



Pablo Sinaí  
[www.pablosinai.com](http://www.pablosinai.com)

Pablo Sinaí (Buenos Aires, 1980) is a visual artist and educator. Since 2000, he has been conducting production workshops and offering mentoring for artists through individual tutorials, intensive seminars, and training programs in cultural venues, residencies, and both public and private institutions. In recent years, he has worked as general tutor and faculty member in several training programs, such as PALA at Galería Lava and El Oráculo at Proyecto Púrpura, among others. In 2020, he co-founded Clínicas CUATROCUATRO. He currently manages and coordinates LAB-EXPANDIDO, an annual training space for artists focused on contemporary artistic practices in all their forms of expression, issues, and current discourses, approached from an inclusive, plural, and horizontal perspective.

His awards include: Third Prize in Painting at the 107th National Salon (2018); a Mention at the XCIV Annual Salon of Santa Fé, Museo Rosa Galisteo (2017); an Acquisition Award at the 20th International Biennial of Santa Cruz de la Sierra, Bolivia (2016); and First Prize in Painting at the University of Belgrano (2015), among others. His work is part of the collections of MACBA in Buenos Aires, MAC in Santa Cruz de la Sierra (Bolivia), and the Arte al Límite Museum Collection in Santiago de Chile, as well as other major public and private collections in Argentina and abroad.

Nationally, his work has been exhibited in renowned galleries, institutions, and cultural spaces such as Fundación Fortabat, Casa Nacional del Bicentenario, UADE Art, Galería Praxis, Galería Pabellón 4, Galería Ensemble, Museo MACBA, Museo Emilio Caraffa, Museo Urbano Poggi, Museo Timoteo Navarro, Museo Castagnino, Museo Emilio Pettoruti, Museo Banco Provincia, C.C. Borges, C.C. Paco Urondo, and C.C. Quinta Trabucco, among others.

He has held numerous exhibitions both nationally and internationally. Selected solo projects include: Posiciones mutantes, Galería Musgo, Buenos Aires (2025); El signo que habito, MM Gallery, Buenos Aires (2022); Todo en su lugar correcto, Galería Ensemble, Buenos Aires (2019); Propósito de falla, Museo Banco Provincia, Buenos Aires (2018); La caída, Galería Pabellón 4, Buenos Aires (2017); Ingenuitat apart, Galería de Les Fontetes, Principality of Andorra (2009); Referente, C.C. Borges, Buenos Aires (2006).

Selected group exhibitions include: Intangible Cultural Heritage Achievements Exhibition, Tianyi Gallery, Chengdu, China (2025); Intervalos de confianza, Espacio Casa Madre, Madrid, Spain (2023); Un paisaje interior, Galería Francisco Vidal, Casa de la Provincia de CBA, Buenos Aires (2023); Tropical Paradise, MM Gallery, Berlin (2022); NEO-POST: 50 años de Geometría argentina, Museo MACBA (2021); 107th National Salon / Awarded Artists, Museo Emilio Caraffa, Córdoba (2019); Tensión-expansión, Galería Rojo al Frente, San Martín, Buenos Aires Province (2018); Conexiones progresivas, Centro Cultural Paco Urondo, Buenos Aires (2018); Escrabel, Barraca Vorticista, Buenos Aires (2017); Chamanes, Quadro Galería, Buenos Aires (2016).

In 2023, he was invited to the International Residency Pouch Cove in Newfoundland, Canada. In 2025, he will participate in the international residencies NY20+ in Chengdu, China, and SART (Siena Art Institute) in Siena, Italy, alongside faculty artists from Pratt Institute (New York). In 2022 and 2018, he was awarded fellowships by the National Endowment for the Arts (Fondo Nacional de las Artes).