

Pablo Sinaí (Buenos Aires, 1980) is a visual artist and educator. Since 2000, he has been developing educational and mentoring programs for artists through individual tutorials, intensive seminars, and training programs held in cultural spaces, artist residencies, and public and private institutions. He is the founder and director of LAB-EXPANDIDO, an annual training program for artists dedicated to contemporary artistic practices in their diverse forms of expression, as well as to current debates and discourses, through an inclusive, plural, and horizontal approach.

His awards and distinctions include the Third Prize in Painting at the 107th National Salon of Visual Arts (2018); an Honorable Mention at the 94th Annual Salon of Santa Fe, Museo Rosa Galisteo (2017); an Acquisition Prize at the 20th International Biennial of Santa Cruz de la Sierra, Bolivia (2016); and First Prize in Painting from Universidad de Belgrano (2015), among others. His work is held in the institutional collections of MACBA in Buenos Aires, MAC in Santa Cruz de la Sierra, Bolivia, and Museo Arte al Límite in Santiago, Chile. His work is also part of private collections in Argentina, the United States, Canada, the United Kingdom, France, Italy, Spain, Andorra, Germany, Switzerland, Austria, and China.

In Argentina, his work has been exhibited at renowned galleries, museums, institutions, and cultural spaces, including Fundación Fortabat, Casa Nacional del Bicentenario, UADE Art, Galería Praxis, Galería Pabellón 4, Galería Ensemble, Museo MACBA, Museo Emilio Caraffa, Museo Urbano Poggi, Museo Timoteo Navarro, Museo Castagnino, Museo Emilio Pettoruti, Museo Banco Provincia, Centro Cultural Borges, Centro Cultural Paco Urondo, and Centro Cultural Quinta Trabucco, among others.

He has participated in numerous exhibitions in Argentina and internationally.

Selected solo exhibitions include *Las señales*, Palacio Duhau (2026); *Posiciones mutantes*, Galería Musgo, Buenos Aires (2025); *El signo que habito*, MM Gallery, Buenos Aires (2022); *Todo en su lugar correcto*, Galería Ensemble, Buenos Aires (2019); *Propósito de falla*, Museo Banco Provincia, Buenos Aires (2018); *La caída*, Galería Pabellón 4, Buenos Aires (2017); *Ingenuitat apart*, Galería de Les Fontetes, Principality of Andorra (2009); and *Referente*, Centro Cultural Borges, Buenos Aires (2006).

Selected group exhibitions include *Intangible Cultural Heritage Achievements Exhibition*, Tianyi Gallery, Chengdu, China (2025); *Intervalos de confianza*, Espacio Casa Madre, Madrid, Spain (2023); *Un paisaje interior*, Galería Francisco Vidal, Casa de la Provincia de Córdoba in Buenos Aires (2023); *Tropical Paradise*, MM Gallery, Berlin (2022); *NEO-POST, 50 años de Geometría argentina*, Museo MACBA (2021); *107 Salón Nacional / Artistas Premiados*, Museo Emilio Caraffa, Córdoba (2019); *Tensión-expansión*, Galería Rojo al Frente, San Martín, Buenos Aires Province (2018); *Conexiones progresivas*, Centro Cultural Paco Urondo, Buenos Aires (2018); *Escrabel*, Barraca Vorticista, Buenos Aires (2017); and *Chamanes*, Quadro Galería, Buenos Aires (2016).

In 2023, he was invited to participate in the Pouch Cove international residency in Newfoundland, Canada. In 2025, he was invited to participate in the NY20+ international residency in Chengdu, China, and received a full scholarship to attend the SART (Siena Art Institute) residency program in Siena, Italy, alongside faculty artists from Pratt Institute in New York. In 2022 and 2018, he received grants from the Fondo Nacional de las Artes (National Endowment for the Arts).