

Purpose of failure

"Voyeurism, dissatisfaction, the childishness of our dreams and aspirations, all these diseases of the psyche have now culminated in the most terrifying victim of our time: the death of affection."

J.B. Ballard

In his action, Pablo Sinaí, shows a corrupt system wrapped in materials from the future. A failing exercise or perhaps cracking. Bodies that refer to the disenchantment and vice of a society trapped in the deception of industry and that recall a distrust of technology, reveal the disguise of the economic development of the 1950s. A staging where objects like dancers writhe and confront each other in around the only painting in the room.

How many times blinded by the brilliance we follow a path of illusions. Purpose of failure is an active stance that, in its apparent condemnation to failure, invites the viewer to wake up from the dream of a promised future.

Ixchel Ledesma