

Referent

When the need to say, to express oneself, is very fluid, there is no time to think about sticking to a single expressive medium or developing it through a single technique; Different content requires different solutions.

Pablo Sinaí responds to that urgency, to that wonder that provokes him to discover and think; discover and transmit; discover and alter. Photography, painting and installation are the media that express it. His work tells us that his time is the present in each moment, the information he receives is incessant and cannot be imprisoned in a single communication form.

Each of his works is a writing that shows us the impossibility of reproducing the whole; distanced for a moment from her model, she provokes evocations, the titles of her works "Vertigo", "Emergentes", "Referente"... are an example of what was expressed above.

Direct shot photography gives you the possibility of sometimes looking at what still exists and perceiving what no longer exists, the eye is literally absorbed in its own sensation, it does not present its natural limits, but rather expands existence to a particular way of capturing it. The photographic work appears then as the most effective means chosen to link objects and concepts. This attitude favors the immediate and in different contexts, it captures what is essential for its nature and its proposal: broadening horizons.

In this exhibition Pablo Sinaí provides an answer to the enigmas of reality by showing different ways of what is possible.

Marino Santa María