

The signals

The signals is an exhibition that brings together a selection of paintings and objects from the past ten years of my practice. For the most part, these works emerge as extensions of individual projects developed in series, site-specific proposals, and a range of experiences abroad during my participation in international residencies, opening the door to new imaginaries and ways of engaging with other cultural scenes.

The trajectory outlined here does not seek to follow a chronological order, but rather to establish a system of relationships that converges in an understanding of my own practice and its working methodologies. On a personal level, it represents an opportunity to revisit specific moments in my career, in relation to intuitive and perceptible states within their immediate context. I conceive painting as a form of reflective thought, a spatial condition, and a temperamental state of matter. Several of the projects presented here reflect on our social dynamics and their asymmetries in contemporary life. Others, however, engage with aesthetic categories closer to the metaphysical or surreal; geometric abstraction as a structural, systemic, or programmatic resource; and architectural elements shaped by the fields of design and urban signage.

On this occasion, the spatial reconfiguration and the dialogue established among the works exhibited at Paseo de las Artes Duhau, enable new readings and layers of meaning to emerge.

As in Martin Pron's novel *"The secrete nature of the things of this world"*, life unfolds and precedes us. In much the same way, art transcends us and eludes us each time we attempt to confine it within rigid or categorical definitions. From this perspective, I conceive artistic practice as an elusive machinery-one shaped by subjectivities that reverberate between the individual and the collective transforming the everyday, if only for a moment, into an extraordinary event.

Pablo Sinaí